

## Social and Personal.

**T**HE Deep Run Hunt Club will be the guest of the Riverside Club Saturday, February 19, at Petersburg. The visits of the Deep Run members to Petersburg has become a yearly event, and the occasion is made the most important social event of the Riverside Club's yearly functions. Therefore unusual interest is attached to this occasion. There will be twelve to fifteen riding members going over and a large number who will be guests at the club.

The meet will be at the head of Sycamore Street at 4 o'clock. The course to be ridden over will be through the Reservoir property, Madox's farm, Faulkner's, Fisher's, Picard's, Mellwaine's and to the main entrance to the club grounds. This, perhaps, is the star course of the Riverside Club.

After the hunt an elaborate reception will be given and a hop will conclude the afternoon's and evening's program.

Those asked to serve as patronesses are Mesdames N. T. Patterson, Alexander Hamilton, George Cameron, George Cameron, Jr., J. W. Seward, H. P. Stratton, P. H. Drewry, E. H. Patterson and C. F. Lauterbach.

Those asked to serve on the reception committee are Mesdames Charles Plummer, H. W. Freichartz, H. W. Duane, M. C. Jackson, Harvey Seward, R. D. Cronly, E. S. McGill, Carter Hall, C. H. Westbrooke, W. W. Hines, Misses Nan Davis, Mary Patterson, Josephine Mellwaine, Annie G. M. Mary S. Booth, Jessie Anderson and Warfield Crenshaw of Richmond.

**Supper at Hermitage.**  
A very attractive supper party, followed by bridge whist, was given at the Hermitage Golf Club on Monday evening. Covers were laid for eight, and the table was ornamented with an oval of red lilies and ferns. Those present were Misses Sarah Robertson, Kitty Lancaster, Courtney Crump, Kentley of Weymouth, Messrs. Kentley, Robert, Henry Elliott and Garnett Tabb. Two prizes were awarded and were won by Miss Kitty Lancaster and Miss Courtney Crump.

**Miss Woodward Attends Ball.**

The most brilliant event of the social season in Lexington was the annual fancy dance held under the management of Miss Annie H. White, librarian of Washington and Lee University, and danced in the big skating rink in Lexington, Va.

The hall was banked with evergreens with hundreds of gay pennants and lights. The program was opened by "Tuckie Sam" and his sailor boy. A number of girls, dressed in all over the State attended the affair. Miss Lettie Woodward, of this city, in the costume of "Priscilla" with Mr. Long, as a Spanish courtier, were among those dancing. Mrs. W. O. Crockett, also of Richmond, was among the chaperones.

**Dinner Friday Evening.**

A state senate dinner at the Lincoln, of Smyth and Washington counties, was the host at a dinner given at Murphy's Hotel Friday evening in honor of Miss Alice T. Lincoln and Miss Kate Brosius, of Marlton, Va., and Miss Bertha and Janie Lawson, of South Boston, students at Hollins. The color theme was beautifully carried out in the decorations, being in green and orange, the colors of Virginia. Among the guests present were Miss Alice T. Lincoln and Miss Kate Brosius, of Marlton; Misses Janie and Bessie Lawson, of South Boston; Miss Mae Stringfellow, of Culpeper; Miss Mary Taylor, of the Woman's College; Miss Clara Fulk, of Charlottesville; Misses Mary and Frances Swann, Misses Louise and Ethel Bondar and Miss Mary Freeman of Richmond; Miss Nannie Waters, of Wilmington, N. C.; Messrs. H. L. Pendleton, of Ashland; Dr. George A. Stover, of South Boston; E. P. Stringfellow, of Culpeper; Henry Proctor, of Richmond; T. C. Johnson, Richmond College; A. Lincoln, of Marlton; Mr. and Mrs. L. L. Scherer, of Richmond; and Mrs. Clarence Campbell, of Richmond.

**Miss Marshall's Dance.**

A very attractive dance, given Monday evening, was that of which Miss Lucie Marshall was hostess, at her home, 219 East Grace Street, in honor of her house guests, Miss Vera Lesure, of Boston; Miss Louise Lawson, of Norfolk; and Miss Lella Pollard, of Amelia county. The house was beautifully arranged throughout with palms, potted plants and lighted candles, and an orchestra, screened with smilax, played during the evening.

Dancing was kept up until midnight when refreshments were served in the dining-room, which was artistically decorated in daffodils and mignonette. Those present included: Misses Vera Lesure, of Boston; Miss Louise Lawson, of Norfolk; Lella Pollard, of Amelia; Eva and Lela Taylor, Frances and Maye Dudley, Belle Gentry, Virginia Horner, Susie Bell, Etta and May Sampson and Mrs. Johnson, of Culpeper. The dancing was kept up until midnight when refreshments were served in the dining-room, which was artistically decorated in daffodils and mignonette. Those present included: Misses Vera Lesure, of Boston; Miss Louise Lawson, of Norfolk; Lella Pollard, of Amelia; Eva and Lela Taylor, Frances and Maye Dudley, Belle Gentry, Virginia Horner, Susie Bell, Etta and May Sampson and Mrs. Johnson, of Culpeper.

**Valentine Party.**

A Valentine party was given by Mrs. Junius Riddle, at her home on Allen Avenue, to her Ashland friends. The rooms were decorated in hearts and valentines. The score cards were dainty little Valentines, and the prizes beautiful heart-shaped pin cushions. Progressive hearts were played. Those invited were Mrs. L. Chenery, Mrs. James Chenery, Mrs. L. T. W. Mayne, Mrs. A. P. Galt, Mrs. A. S. Carr, Mrs. C. E. Potts, Mrs. Arlette, Mrs. Dally, Mrs. Dally, Mrs. F. M. Wright, Mrs. C. E. Wright, Miss H. R. Carter, Mrs. B. M. Shepherd, Mrs. J. Addison, Mrs. G. B. Snyder. The first prize was won by Mrs. H. R. Carter and the consolation prize awarded to Mrs. G. B. Snyder.

**Flourish Engagement.**

Mrs. Arthur L. Wagner, widow of Colonel A. L. Wagner, U. S. A., announces the engagement of her daughter, Dorothy, to Lyman Haviland Nelson, of New York City.

The exact date for the wedding has not been set, but it will take place the latter part of May.

**To Meet Wednesday.**

The regular meeting of the Com-

## HARROWING EXPERIENCE

**A True Report of the Case of Mrs. Nora Ortego, Who Was Finally Relieved by the Use of Cardui.**

Orange, Tex.—"I used to suffer every month," writes Mrs. Nora Ortego, formerly of Redlich, La., but lately moved to Orange, Tex.

"After all else had failed I took Cardui and now I have no more pain and feel good all the time."

"Cardui relieved me, and is worth its weight in gold to any suffering woman." If Mrs. Ortego could herself tell you her tale it would surely harrow your feelings to hear it. But in cold, black type it does not look nearly so bad as it really was.

Think, but a minute, what such suffering, every month, must mean to a delicate lady—must mean to you, if you are one of the unfortunates thus afflicted.

Who would not willingly pay its weight in gold for a blessed medicine to drive this suffering away and bring balmy relief to the quivering, aching nerves?

Yet such a price is not asked for this popular medicine—Cardui. It is its very popularity that enables it to be sold at a price within the reach of all. Its popularity is due to its success, and its success is proof that it will help you, even as it has helped thousands and thousands of others. Try Cardui.

N. B.—Write to Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions and 64-page book, "Home Treatment for Women," sent in plain wrapper on request.

monwealth Chapter, D. A. R., will be held at the residence of Mrs. M. A. Chambers, 294 West Main Street, on Wednesday morning, February 15, at noon. A full attendance is desired.

**Galespie-Briggs.**

One of the prettiest weddings of the week was that of Miss Mayme Wharton Briggs to Robert James Galespie, formerly of Montgomery, Ala., now residing in this city. Mrs. Briggs is the daughter of Mr. and Mrs. James Carter Wharton, and Mr. Galespie, who is a prominent contractor of this city, is the son of Mr. and Mrs. James Monroe Galespie.

The church was beautifully decorated in palms, with a large Southern smilax, tied with violet tulle bows. Miss Indie Pittman, of Smithfield, Va., presided at the organ.

The bride, who was handsomely attired in a going-away gown of violet cloth, entered the church on the arm of her father and was met at the altar by the groom and his best man, William J. Galespie. Her bouquet was a shower of orchids and lilies of the valley.

The bride was attended by six maids, crowned in violet messaline, with silver primmings, who carried maiden-lair ferns, with violet tulle bows. They were Miss Nancey Berkeley Briggs, sister-in-law of the bride; Miss Daisy B. Galespie, sister of the groom; Miss Virginia Sale, Miss Sadie Smoot, Miss Hazel Sterling and Miss Sarah H. Grundy, of Elizabeth, N. J.

Mrs. Charles T. O'Rourke and Mrs. Eugene Anderson Arnette, of Norfolk, Va., were matrons of honor, and wore white messaline, with silver trimmings, and carried large bouquets of violets.

Miss Wray Wharton, sister of the bride, attended her sister as maid of honor, and was beautifully gowned in green, tulle, silk embroidered in pearls. Her bouquet was a hat shower of violets.

The groomsmen were Messrs. Cullen Crouch, Stanislaus Kellam, Robert Laird, Fred Mason, Sidney Laird and Richard Sale, and Messrs. Charles T. O'Rourke and Clayton Bowman were ushers.

Immediately after the ceremony, which was performed by the Rev. J. T. Bosman, of Market Street Methodist Episcopal Church, of Petersburg, assisted by Rev. Samuel Templeman, pastor of Northside Baptist Church, of Richmond, the wedding party, for an extended Southern trip, and will be at home to their friends after March 1 at 895 Lamb Avenue, Barton Heights.

The bride party was entertained on Monday night by Mrs. Charles T. O'Rourke at a charming party, the game of hearts being played, and on Tuesday night the bride party was entertained very informally at the home of the bride's parents in Barton Heights.

**Musical Thursday.**

The Ivanhoe Lodge, No. 74, K. of P., has issued invitations for a very attractive musical to be given in Lee Camp Hall, Thursday evening, February 17, at 8 o'clock, in honor of the ladies.

The following program has been arranged:

Overture, "King Midas".....Ellenburg, Herbert L. Rees, Leader.

Address of welcome, John B. Lightfoot, Jr.

Solo, "Benedictus".....Stuart Norman Call.

Selection, "The Rose Tree".....Luder Herbert L. Rees, Leader.

Solo, An Irish Folk Song.....Foots R. W. P. Monell.

Our Lodge, S. E. Bishop.

Violin Solo.....Selected Master Clenary Stein.

Solo, "Armorer's Song".....De Koven Hood.....Norman Call.

Berreuse, "Rose Blushes".....Drill Herbert L. Rees, Leader.

Solo, "Alti Love But a Day".....Beach Mrs. M. E. Monell.

Selection, "A Stubborn Cinderella".....Howard Herbert L. Rees, Leader.

**Call Meeting Tuesday.**

There will be an important call meeting of the Junior Hollywood Memorial Association on Tuesday morning at 11 o'clock in Lee Camp Hall. The members of the Junior Hebrew and Oakwood Associations are asked to meet with them, and business of importance is to be transacted.

**Meet To-Day.**

St. John's Circle of King's Daughters will hold a very important meeting this afternoon at 4:30 o'clock at the residence of Mrs. William Armitage, 7 North Twenty-ninth Street. A full attendance is desired.

**In and Out of Town.**

Mr. and Mrs. T. Francis Green have returned from Cuba and are at home at 608 West Franklin Street.

Miss Fannie Beverly, who attended a dance in Alexandria last week, has returned to the city, where she is the guest of Miss Nash.

Miss Mabel Lunsford, of Fredericks-

burg, is visiting friends in this city, 169 North Eleventh Street.

Miss Sallie Brooke White, of Washington, is the guest of Miss Edythe White, in Ashland.

Mrs. W. J. Young, who has been visiting in Richmond, has returned to her home in Danville, and is accompanied by Miss Lucy Lewis, who will be her guest for some time.

Miss Margaret Gordon, of this city, is spending this week with friends in Ashland.

Harry K. Wolcott has returned to his home in Norfolk, after a business trip to Richmond.

## Advantages at Hand That Are Neglected

BY ELIA WHEELER WILSON.

Are you a poor man or woman, pitying yourself because you see no hope of better conditions?

Do you continually talk about the injustice of the men to the poor, the cruelty of monopoly, and the helplessness of the wage-earner to better his condition? But are you trying to better your condition?

Are you using every opportunity to improve your mind? The land is full of free libraries. You have your own mind and a hundred-fold better opportunities to educate yourself than Benjamin Franklin or Abraham Lincoln had.

You are no poorer, yet they obtained education which enabled them to rise in the world to the high positions they occupied. They worked as hard as you work, and more hours a day. But they used every spare minute to fit themselves for better work.

Are you doing that? Read something which was said recently by Wallace D. Wattles. It is full of good sense. "The old saying that it is no disgrace to be poor is only a half truth. In the true sense it is really a disgrace to be poor."

**The Poor Cause of the World.**  
"Nobody is poor or having a hard struggle but (a) the ignorant, (b) the lazy, and (c) the incompetent."

"This sounds harsh, and you are ready to go up in the air about it. You want to tell me that the tenement dwellers and wage slaves have no chance, and so on."

But wait a minute. The wage slaves really own the world; they have created it all and they could take possession of it to-morrow if they would. They can go in at any time, to use the factories to make things for themselves, instead of turning wealth out for their masters.

"But they do not do it, because they are (a) too ignorant to know that this is their world, (b) too intellectually lazy to think, and so discover that this is their world, and (c) incompetent, because they do not think."

"The masses are not in bondage to anything but ignorance and intellectual laziness; they can have what they will if they will begin to think. They will not be wage slaves as long as the 5-cent theatres are crowded and the public libraries deserted."

**When the Change Would Come.**  
When you stop to realize how many more wage-earners there are, how many more employers than employers, it does seem absurd to talk about the army of workers being kept down by the small number of employers. Should the army of workers combine in a great united, determined order, and declare co-operative conditions were to take the place of the present system of competition, the change would have to come.

But the wage-earners will not think consistently or with direct purpose on this topic.

It is easier to complain and to seek for sympathy than it is to use the brain in constructive thinking to improve one's situation.

Again let me quote Mr. Wattles: "The way to make people think is to talk wealth."

"That is the philosophy for the masses."

"And the same applies to you as an individual."

"If the mass is not ready or willing to rise, you do not have to stay down with it; you can rise above it."

"But you can never rise above it if you keep talking about yourself as being down with it."

"If you keep talking about yourself as one of those who have hard times in getting along, you will continue to be one of those who have hard times in getting along."

"Don't talk poverty in any way; don't refer to it as existing."

**Wonderful Influence.**  
And while you talk wealth, think and talk of the new conditions which are forming about us every hour and every day. Talk of the wonderful influence woman is having on the world, and the greater influence she will have every year. An influence for good; for justice, for temperance, for cleanliness, for order.

Talk of the time when every city will be made a city beautiful—when there will be no pest holes; no evil Chinatowns; no foul-smelling tenements; no deserts; no impassable places; but when there will be good roads, and cultivated fields, and lovely gardens, and spreading parks, and homes and business everywhere.

That time will come. It is on the way. Read a little every evening and every Sunday in the public libraries. Find out what is going on in the world. Fit yourself to occupy a better position in the better times coming.

America is going to show the whole world how to get on. It is a work of chaos; how the problem of the unemployed can be solved. And it needs your thinking mind, and your ready hand and your willing heart to help it to this great end.

Do not sit down with the growers and complain and wait for an old-age pension law to make you comfortable.

Use all of yourself, and all of your time, and all of your opportunities. Push ahead. There is room and work waiting for you.

(Copyright, 1910, by the New York Evening Journal Publishing Company.)

## Among the Books and Magazines

"The Price of His Honor."

By Mortimer Matthews. D. Appleton & Co., New York, \$1.50.

The author of this book, which is as much removed from the realm of the ordinary as other things which he has

## At Publishers' Prices or Less

Any book in print promptly furnished. Newest \$1.50 fiction sent

POSTPAID

at these attractive prices. Look over these few titles and order yours now—

"Kingdom of Slender Swords," \$1.18.  
"When a Man Marries," \$1.18.  
"The Foreigner," \$1.18.  
"Romance of a Plain Man," \$1.20.

"John Marvel, Assistant," \$1.20.  
"The Island," \$1.20.  
"Discoveries," \$1.21.

Handsome illustrated catalogue sent on request.

Presbyterian Book Store,  
212-214 North Sixth Street,  
RICHMOND, VA.

written, dedicates what he has here done to his friends among the painters, and hopes they will like a tale about a painter which says nothing about painting."

The theme of the book is the middle nineteenth century, and the place the village of Bouldin, in Holland, with the gray, trackless overgrown heath encompassing it, and the grim, gray sky bending above it.

In the village lived "a really religious grocer," by name Simeon Doris. Doris, his son, left a pining infant when his mother left life, was fed, cleaned and smacked in infancy by an uninteresting neighbor of the father, Simeon, and much protected and indulged by a matron in pinafores, Yetta, Dunderbus, the little daughter of the village domine.

From the beginning of their childish intercourse and devotion to each other, Yetta believed in Lis as a genius, a painter of a grown-up future, who would make the world ring with his fame. Simeon Doris was honest and, therefore, had no money. Yetta's ingenuity and self-sacrifice found a way to the world, and the heather, and some lessons from an artist named Pareys, a delectable, who was spending a winter, following a summer holiday, in Bouldin.

The girl's permitting Pareys to sketch her hand and arm, to secure for her what she desired in the way of help for Lis, was the first step toward the tragedy making the climax of the story. For, after years had come and gone without the boy being able to follow up the small advantage he had gained, and without Yetta's attaining to being anything more than a teacher in an adjoining village to Bouldin, Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

So Lis departed and remained away for five years. At the end of that time he went to visit Yetta and her husband in their beautiful home, not far from Bouldin. He painted some wonderful pictures while he was there, landscapes showing the mauve-gray against sea-green of the heath and the heather, which always appealed to him more strongly than anything else. The pictures were stolen by Pareys through his valet, and exhibited in the Paris salons over the latter's name, rendering Pareys immediately famous. Lis, having learned that Yetta was unhappy, had decided to leave her.

</